



contemporary  
performance  
collective

2016-2017 Season





## Mission & History

The CPC exists to connect, inspire and transform communities through the music and musicians of our time. The CPC is dedicated to commissioning, promoting, and performing concerts of 21st-century chamber music works. Through concerts and outreach, we make music of the highest caliber accessible to every member of the community, regardless of economic circumstances.

Over the past two years, the CPC has commissioned over a dozen new works and reached hundreds of community members through outreach. In both 2015 and 2016, the CPC presented concerts free of charge. These concerts featured the top performers in Los Angeles, performing newly or recently written works by Los Angeles composers. These performers and composers also visited local schools in the months before the concerts, working to educate, engage, and inspire students.

## Concerts

The CPC's first concert took place on April 26, 2015 at the St. Francis of Assisi Church in Silver Lake, and was presented free of charge. 26 of Los Angeles' finest musicians performed 8 world premiere works written by composers residing in Los Angeles.

On January 15, 2016 the CPC presented its second free concert at the St. Francis of Assisi Church. Over 350 people attended, including community leaders, music industry professionals and local students from the CPC in Schools Program. Works by composers Adam Schoenberg, Zeltia Montes, Jeff Kryka, Shie Rozow, Nicholas Jacobson-Larson, Thomas Kotcheff, Scott Worthington and Gernot Wolfgang were performed, including four world premieres ranging in instrumentation from string quartets to 12-piece chamber orchestra.

The CPC's 2017 season is scheduled to include concerts in Los Angeles and at La Sierra University, where the CPC is the ensemble-in-residence. Concert dates and details will be announced soon on the CPC's website, [www.cpcmusicgroup.com](http://www.cpcmusicgroup.com).



# CPC in Schools

The CPC is dedicated to providing every member of the community access to the highest caliber of music and musicians, and this cannot be done without outreach and music education. CPC in Schools provides students in Los Angeles with opportunities to engage with and learn about music in their community. CPC musicians and composers visit schools, give music demonstrations and provide hands-on musical experiences for students. The Contemporary Performance Collective currently has partnerships with two schools in Los Angeles – Micheltorena Elementary and the St. Francis of Assisi School.



Working in these schools prior to concerts, the CPC provides music demonstrations and education. Opportunities for students including observing rehearsals, participating in masterclasses and interacting with the world class performers and composers who inspire them.

The CPC has been appointed the ensemble-in-residence at La Sierra University. The CPC's collaboration with La Sierra University brings concerts, masterclasses and composer workshops to La Sierra's campus. Selected La Sierra University students receive mentorship through the CPC as they learn music industry skills including concert production, outreach, music management and development. A cornerstone of the CPC and La Sierra's partnership is service through music, and an outreach program in the La Sierra community will be implemented in 2017.



## Donate!

Support our outreach programs and concerts at [www.cpcmusicgroup.com](http://www.cpcmusicgroup.com).

The CPC has received sponsorship from ASCAP, the office of Los Angeles City Councilmember Mitch O'Farrell, the Silver Lake Neighborhood Council and the Silver Lake Improvement Association. Dozens of businesses in the community the CPC serves have donated to the CPC's concert and music outreach programs.





## Artists

The musicians of the CPC perform around the globe and are regularly seen at the Los Angeles Philharmonic, the Los Angeles and Long Beach Operas, the music series Piano Spheres, Jacaranda and Hear Now, and on innumerable soundtracks recorded in Los Angeles. The composers of the CPC have won Emmys and Grammys, written premieres for the Los Angeles Philharmonic, the New York Philharmonic and others, and written for movies including Jurassic World, Inside Out, Avengers, Mission Impossible and more.

The Lyris Quartet is the CPC's ensemble-in-residence. Described as "radiant...exquisite... and powerfully engaged" by Mark Swed of the LA Times, Lyris was founded in 2008. Members of the quartet have won top prizes at the Tchaikovsky International Competition and Aspen Music Festival and have collaborated with renowned artists Natalia Gutman, David Geringas, Martha Argerich, Alban Gerhardt, Boris Pergamenschikov, Guillame Sutre, Myung-Whun Chung, and Richard Stoltzman.

Lyris has collaborated closely with composers Krystof Penderecki, Andrew Norman, Oliver Knussen, Steven Mackey, John Adams, Bruce Broughton, Peter Knell, Kurt Rohde, Paquito D'Rivera, Wadada Leo Smith, and Gerard Schurmann. They appeared alongside composer/pianist Billy Childs as part of the LA Phil's Jazz and World music series at Disney Hall and with Steve Reich at LACMA's Bing Hall. Lyris was recently invited by the LA Philharmonic to perform on their Green Umbrella series and on their tribute concert to composer Steven Stucky. New projects include innovative multimedia concerts with artists Andrew Burke and Ana Prvacki as well as opening for Kraftwerk and Ben Harper. They also gave the west coast premiere of David Lang's "The Difficulty of Crossing a Field". This year will mark their fifth season as the resident ensemble for the critically acclaimed series Jacaranda: Music at the Edge. The Lyris Quartet has recorded for Toccata Classics, ARS and Naxos.





## Reviews

The more I think about it the more amazed and grateful I am. Thank you so, so much for having the concert held at St. Francis. I cannot believe the amount of talent that was present there- the amazing music we got to hear for practically nothing! It was truly a gift and a blessing for us.

– Christine L.

You and your concert were absolutely phenomenal, spectacular, took our breath away – WOW last night! All that talent under one roof was incredible! Thank you so very much! I can't wait to see your next concert! I love your music!

– Maria C.

Thanks so much for the wonderful evening of music at St. Francis of Assisi Church. There was so much beauty in the room for two hours it must have been spilling out the doors and rolling down Sunset Blvd. A deep bow to you all!

– Steven L.



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